### Reference Materials

**Books**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Format</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cone 5-6 Glazes</strong> 2nd Edition: Materials &amp; Recipes</td>
<td>Bill Jones</td>
<td>Softcover</td>
<td>144</td>
<td>$29.97</td>
</tr>
<tr>
<td>This best seller brings together some of the top glaze experts in ceramics to provide you with all the information you need to create successful glazes for your pots.</td>
<td></td>
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</tr>
<tr>
<td><strong>Glaze &amp; Glazing: Finishing Techniques</strong></td>
<td>Anderson Turner</td>
<td>Paperback</td>
<td>144</td>
<td>$15.95</td>
</tr>
<tr>
<td>You'll discover information on glaze formulation; applications such as dipping, pouring, and spraying; firing variations; characteristics of materials; testing; and even crystalline and ash glazing along with more than 100 successful recipes.</td>
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<tr>
<td><strong>The Complete Guide to High-Fire Glazes</strong></td>
<td>John Britt</td>
<td>Paperback</td>
<td>184</td>
<td>$17.95</td>
</tr>
<tr>
<td>John Britt offers a thorough examination of glaze materials, chemistry, tools. He also presents the basics of mixing, application, and firing procedures.</td>
<td></td>
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</tr>
<tr>
<td><strong>Ceramic Monthly’s Guide to Materials &amp; Glazes</strong></td>
<td>Jessica Knapp</td>
<td>Paperback</td>
<td>128</td>
<td>$14.95</td>
</tr>
<tr>
<td>This book has been compiled from years of technical explanation and reference material from Ceramics Monthly, and will help you interpret results in your own studio, and pursue new ideas.</td>
<td></td>
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</tr>
<tr>
<td><strong>Additions to Clay Bodies</strong></td>
<td>James Watkins &amp; Paul Wandless</td>
<td>Paperback</td>
<td>128</td>
<td>$29.97</td>
</tr>
<tr>
<td>This book is an introduction to the use of additions in clay bodies, from hard materials like stones and glass to combustible matter, fiber, metals and color.</td>
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</tr>
<tr>
<td><strong>From a Slab of Clay</strong></td>
<td>Daryl E. Baird</td>
<td>Paperback</td>
<td>152</td>
<td>$29.97</td>
</tr>
<tr>
<td>Working with clay slabs offers more opportunities than any other forming process. From Small dishes and plates to architectural installations. Slabs can be used to create any form, any size.</td>
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<tr>
<td><strong>Throwing Techniques</strong></td>
<td>Bill Jones</td>
<td>Softcover</td>
<td>146</td>
<td>$29.97</td>
</tr>
<tr>
<td>In Sculpture Techniques, you will discover a world of fresh ideas from more than thirty artists as they share their unique approaches and inspired insights.</td>
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<tr>
<td><strong>Raku, Pit &amp; Barrel: Firing Techniques</strong></td>
<td>Anderson Turner</td>
<td>Paperback</td>
<td>136</td>
<td>$29.97</td>
</tr>
<tr>
<td>Explore dozens of techniques and discover the many special effects available using these ancient firing methods.</td>
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<tr>
<td><strong>Handbuilt Pottery Techniques</strong></td>
<td>Jacqui Atkin</td>
<td>Paperback</td>
<td>160</td>
<td>$24.99</td>
</tr>
<tr>
<td>The author instructs on coil, slab, mold, and pinch techniques to produce pots, bowls, vases, tiles, and other decorative pieces. She also advises on acquiring basic tools, mixing and preparing clay, and using coloring agents.</td>
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<tr>
<td><strong>Throwing Techniques</strong></td>
<td>Bill Jones</td>
<td>Softcover</td>
<td>136</td>
<td>$29.97</td>
</tr>
<tr>
<td>Throwing Techniques is a collection of more than thirty carefully selected projects from more than two dozen talented ceramic artists.</td>
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</table>

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<tr>
<td><strong>BKGLAZE</strong></td>
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<td><strong>BKCGHFG</strong></td>
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<td></td>
<td>184</td>
<td>$17.95</td>
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<tr>
<td><strong>BKMG</strong></td>
<td></td>
<td></td>
<td>165</td>
<td>$49.97</td>
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<td><strong>BKATCB</strong></td>
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<td><strong>BKFSC</strong></td>
<td></td>
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<td>152</td>
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<td><strong>BKLFGSP</strong></td>
<td></td>
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<td>144</td>
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<tr>
<td><strong>BKPOT</strong></td>
<td></td>
<td></td>
<td>162</td>
<td>$29.97</td>
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<td><strong>BKLPUT</strong></td>
<td></td>
<td></td>
<td>160</td>
<td>$24.99</td>
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<tr>
<td><strong>BKSDT</strong></td>
<td></td>
<td></td>
<td>136</td>
<td>$29.97</td>
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</table>
Reference Materials

Books

Colour in Glazes
Linda Bloomfield
Paperback
144 pages $29.97

Handbuilding Techniques
Bill Jones
Paperback
136 pages $29.97

Extruder Mold & Tile: Forming Techniques
Anderson Turner
Paperback
144 pages $29.95

Raku Firing: Advanced Techniques
Bill Jones
Softcover

Studio Ceramics: Advance Techniques
Anderson Turner
Paperback
144 pages $29.97

Handbuilding Techniques
Bill Jones
You’ll discover how to make challenging pots from coils, create plates and platters with a twist, design and use complex templates, and construct functional pieces from both soft and leather-hard slabs.

Ceramic Studio: Hand Building
Shay Amber
Paperback
128 pages $19.95

Ceramic Studio: Wheel Throwing
Emily Reason
Paperback
128 pages $19.95

Complete Ceramics
Collins & Brown
Hardcover
160 pages $24.95

Raku Firing: Advanced Techniques
Bill Jones
This updated and revised Ceramic Arts Handbook edition of Advanced Raku Techniques contains information on forming, glazes and glazing, kiln construction and firing, as well as inspirational stories from some of the most influential raku artists working today.

Low-firing and Burnishing
Sumi von Dassow
Paperback
112 pages $26.97

Ceramic Sculpture: Inspiring Techniques
Anderson Turner
Paperback
136 pages $29.97

Developing Glazes
Greg Daly
In Developing Glazes, Australian ceramic artist Greg Daly aims to demystify the whole glaze development process with practical advice and complete, step-by-step instructions.

Naked Raku & Related Bare Clay Techniques
Eduardo Lazo
Paperback
152 pages $18.95

Low Fire: Other Ways to Work in Clay
Leon I. Nigrosh
Hardcover
Closeout

Sculpture & Handbuilding
Claire Loder
Softcover

Ceramics Mastering the Craft
Richard Zakin
This second edition is a perfect blend of the technical and aesthetic aspects of ceramics, featuring historical background information, analysis of image creation strategies, and numerous technical photos.

Colour in Glazes
Linda Bloomfield
A complete guide to getting a fantastic spectrum of colorful glazes. Linda Bloomfield looks at a full range of materials and options for creating colors in glazes.

Low-firing and Burnishing
Sumi von Dassow
Because low-firing is the most basic of all ceramic techniques, it really treats all your senses. Using just about the lowest possible technical settings, you submit your work to flames and smoke giving you a sense of what the acients felt when they used fire.

Ceramic Sculpture: Inspiring Techniques
Anderson Turner
Clay is the oldest and most natural medium for sculpture. You can form monumental pieces one coil at a time, construct works with slabs, stack forms into totems, or even create works on the computer. For thousands of years, ceramic artists have molded, shaped, slabbed, tiled, pinched and coiled sculptures for themselves and posterity.

Complete Ceramics
Collins & Brown
Part how-to guide, part historical reference, and part illustrated idea book, this is the definitive potter’s companion.

Ceramic Studio: Hand Building
Shay Amber
With a wealth of information, elegant design, and time-tested advice, this beautiful beginner’s book covers the most popular topic in ceramics.

Ceramic Studio: Wheel Throwing
Emily Reason
Featuring the same bright, open design as Ceramic Studio: Hand Building, this second entry in the series offers an introduction to the mechanics of wheel-thrown ceramics.

Ceramic Sculpture: Inspiring Techniques
Anderson Turner
Clay is the oldest and most natural medium for sculpture. You can form monumental pieces one coil at a time, construct works with slabs, stack forms into totems, or even create works on the computer. For thousands of years, ceramic artists have molded, shaped, slabbed, tiled, pinched and coiled sculptures for themselves and posterity.

Developing Glazes
Greg Daly
In Developing Glazes, Australian ceramic artist Greg Daly aims to demystify the whole glaze development process with practical advice and complete, step-by-step instructions.

Naked Raku & Related Bare Clay Techniques
Eduardo Lazo
This definitive book on naked raku book results from years of studio work, workshop presentations, conversations, and research.

Low Fire: Other Ways to Work in Clay
Leon I. Nigrosh
A brief history of clay and early firing techniques revealing their current validity in ceramics. It also has chapters on luster, china painting, decals, photoclay and non-fired finishes.

Sculpture & Handbuilding
Claire Loder
Artist Claire Loder explains the time-honored methods of handbuilding, as well as introducing a fascinating array of new approaches of contemporary ceramicists.

Ceramics Mastering the Craft
Richard Zakin
This second edition is a perfect blend of the technical and aesthetic aspects of ceramics, featuring historical background information, analysis of image creation strategies, and numerous technical photos.
Reference Materials

Books

Image & Design Transfer Techniques
Paul Andrew Wandless

Image & Design Transfer Techniques covers more than thirty techniques that can be used on greenware, bisqueware, and glazeware.

Softcover

BKIDTT 134 pages $29.97

Throwing & Handbuilding: Forming Techniques
Anderson Turner

Throwing and handbuilding are at the core of all studio ceramics techniques. Through imagination and experimentation, some of the most skilled artists and craftsmen can take these basic techniques and often produce extremely creative works of art.

Paperback

BKTHROW 144 pages $29.97

Ceramic Projects: Forming Techniques
Anderson Turner

One of the most remarkable things about clay is that you can make most anything from it, and in Ceramic Projects: Forming Techniques dozens of clay artists prove this over and over.

Softcover

BKCP 144 pages $18.95

Surface, Glaze & Form: Pottery Techniques
Anderson Turner

Don’t be stuck in the past, get in on the latest techniques from 21st century potters with a new book that covers three of the most critical aspects of the ceramic process in up-to-date terms.

Softcover

BKSGF 144 pages $15.95

Throwing Large
Nic Collins

Throwing large work is definitely challenging and takes a different approach than throwing normal-sized pots. Nic Collins looks at throwing purley form the perspective of making ery large work.

Softcover

BKTL 142 pages $26.97

The Essential Guide to Mold Making & Slip Casting
Andrew Martin

For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work—and this newly revised, now in color edition of Andrew Martin’s classic is the definitive guide to the craft.

Hardcover

BKGMMSC 160 pages $24.95

Glazing Techniques
Anderson Turner

This book provides step-by-step details on materials, preparing your work, resists, layering, lusters, underglazes, majolica, china paint, stencils, spraying, pouring, and more.

Softcover

BKGT 136 pages $29.97

Ceramic Art: Innovative Techniques
Anderson Turner

When it comes to innovation, ceramic artists rank at the top. What is it about clay that brings out the creative spirit in us? Unlike a canvas to be painted or a stone to be carved, clay presents unlimited possibilities.

Softcover

BKMPD 217 pages $39.97

Ceramic Design Course
Anthony Quinn

Focusing on the design process and principles of shape, form, surface, and function, it also includes practical instruction in studio techniques for transforming your ideas into reality.

Softcover

BKCDC 144 pages $19.97

Electric Studio: Making & Firing
Bill Jones

The purpose of this handbook is to go beyond your owner’s manual and provide you with information that increases your understanding of firing in general.

Softcover

BKESMF 144 pages $29.97

High-Fire Glazes
Sherman Hall

Whether you fire in oxidation, reduction, or neutral—with gas, electricity, or wood—High Fire Glazes delivers an enormous array of surface possibilities.

Softcover

BKHFG 146 pages $29.97

Large-scale Ceramics
Jim Robison

Large scale ceramics demand a number of considerations that do not concern most ceramists: Kiln size, assembling, weatherproofing and installation are some of the things that must be taken into account.

Softcover

BKLSC 112 pages $16.95

Throwing
Richard Phethean

Throwing is an important skill for any potter to master, using only a few tools, the guidance of the hands, and the momentum of a wheel. Richard Phethean describes essential techniques for working on the wheel with an eye to the practical.

Softcover

BKT 144 pages $29.97

Making Marks: Discovering the Ceramic Surface
Robin Hopper

Making Marks is about ceramic surface enrichment, the processes used for rachieving it, and the thought concepts, idea development and personal research behind it.

Softcover

BKMM 304 pages $23.95

The Mud-Pie Dilemma
John Nance

The universal dream of doing the work you love and earning a living at it forms the heart of this current edition of a book that has become a favorite of many potters.

Hardcover

BKMPD 217 pages $39.97

Discovering the Ceramic Surface
Richard Phethean

...
### Books

**Wall Pieces**  
*Dominique Bivar Segurado*  
- Using clay as an artistic treatment for wall space is an increasingly fashionable and innovative solution for decorators, architects and makers. Wall pieces are the perfect solution for those who enjoy sculpture but have no space.  
- **BKWP**  
  - 128 pages  
  - $26.97

**Ceramic Transfer Printing**  
*Kevin Petrie*  
- Ceramic transfer (or decal) printing provides and exciting creative potential for any ceramic artist with the up-to-date techniques detailed here. You can transfer pictures, patterns or text onto both two and three dimensional forms.  
- **BKCTP**  
  - 144 pages  
  - $29.97

**Image Transfer on Clay**  
*Paul Andrew Wandless*  
- This comprehensive resource, new in paperback, will help you take advantage of these techniques—even if you have no printmaking background.  
- **BKITOC**  
  - 112 pages  
  - $19.95

**The Extruder Book: 2nd Edition**  
*Daryl Baird*  
- With more than 50% new material, this book features new works by artists, up-to-date information on extruders, and sixteen great step-by-step demonstrations, making it a must for anyone with an extruder in their studio.  
- **BKEXTRUD**  
  - 128 pages  
  - $29.97

**Making & Installing Handmade Tiles**  
*Angelica Pozo*  
- With more than 70,000 copies sold, Lark’s Handmade Tiles has delighted crafters everywhere, and whetted their appetites for more beautiful ideas.  
- **BKMIHT**  
  - 160 pages  
  - $17.95

**Glazes for the Craft Potter**  
*Harry Fraser*  
- A book on glaze technology and practice discusses not only the calculation of glaze composition, but also the preparation and production of glazes. The book addresses application methods and how to remedy faults that may occur.  
- **BKGLAZES**  
  - 150 pages  
  - $29.95
## Reference Materials

### Magazines & DVDs

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
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<tr>
<td>Pottery Making Illustrated</td>
<td>$6.00</td>
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<tr>
<td>Clay Times</td>
<td>$8.95</td>
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<tr>
<td>Ceramics Monthly</td>
<td>$7.50</td>
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<tr>
<td>Midwest Art Fairs</td>
<td>$16.95</td>
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<tr>
<td>The Surface Techniques of: Steven Hill</td>
<td>$49.95</td>
</tr>
<tr>
<td>Understanding Porcelain</td>
<td>$49.95</td>
</tr>
<tr>
<td>Inspiration &amp; Interpretation Robin Hopper</td>
<td>$27.95</td>
</tr>
<tr>
<td>Throwing Large Pots Scott Semple</td>
<td>$49.95</td>
</tr>
<tr>
<td>Beginning Hand Building Robert Piepenburg</td>
<td>$16.95</td>
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<tr>
<td>Beginning Wheel Throwing Robert Piepenburg</td>
<td>$16.95</td>
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</table>

**Pottery Making Illustrated**
- Offers techniques on throwing, hand building, sculpture, decorating and firing.
- PMI showcases nationally-known experts presenting pottery techniques in an easy-to-follow step-by-step format.

**Clay Times**
- Each issue covers all aspects of pottery making including wheel throwing and handbuilding, decorating and firing, step-by-step pottery projects, glaze formulation and recipes for low, mid-range, and high-fire glazes; clay tools, supplies, and equipment; ceramics studio health and safety; kiln building, maintenance, repair, and troubleshooting; clay artist profiles and inspiring photos of their works and studios; teaching techniques, useful pottery tips, ceramic world news and events, ceramic art exhibits, educational programs in clay, and potters’ philosophies.

**Ceramics Monthly**
- A special-interest publication for serious, dedicated ceramic artists requiring relevant, informed content on contemporary ceramic art.
- Broad coverage includes inspirational artist profiles, practical technical information, full-color images of artist's works, insightful topical presentations, timely exhibition reviews, and the only comprehensive listings of events and calls for entry in the ceramic-art world.

**Midwest Art Fairs**
- Midwest Art Fairs magazine is your regional guide to over 1,200 art & craft fairs, festivals and events in Minnesota, Wisconsin, Iowa, Illinois, North Dakota, and South Dakota.
- This guide features the information you need to plan your busy show schedule: names, addresses, and phone numbers of promoters, e-mail addresses and websites, booth fees, application deadlines, attendance figures, dates, times, locations, and a brief description of each event.

**The Surface Techniques of: Steven Hill**
- Have you ever walked through the woods and noticed the textures on the trees or on the ground? That interplay between moss, bark, lichens, ferns and leaves draws you in with its complex patterns and subtle colors.

**Understanding Porcelain Tom Turner**
- In this DVD, master potter and porcelain expert Tom Turner imparts a wealth of information about how to work with this material for throwing and decorating prior to bisque firing.

**Inspiration & Interpretation Robin Hopper**
- Join Robin as he discusses where his inspirations come from and how he goes about determining the best way to translate his ideas in clay.

**Throwing Large Pots Scott Semple**
- Follow Big Pot Potter Scott Semple as he creates a 6ft plus pot in one day in front of the Santa Barbara Museum of Art. In the process Scott shares his techniques for wedging, throwing, and joining cylinders that he has spent a lifetime developing.

**Beginning Hand Building Robert Piepenburg**
- Introduction to ceramic handbuilding techniques including external support molds, internal support molds, stiff slab construction, and sectional form fabrication.
- While emphasis is on the processes and procedures of construction, a great deal of discussion centers around design, application, and sources of inspiration.

**Beginning Wheel Throwing Robert Piepenburg**
- This is a step-by-step video reference guide to learning how to work on the potter’s wheel. Visual close-ups of techniques, detailed precise hand and tool positions, provide invaluable a supplement to "hands-on" learning.
### Reference Materials

#### DVD & Posters

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Author</th>
<th>Description</th>
<th>Duration</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Art Is... Basic Throwing Skills</td>
<td>Alleghany Meadows</td>
<td>This is an excellent introduction to throwing on the wheel and illustrates wedging the clays, centering it on the wheel, and throwing a cylinder. The step-by-step demonstration with cross-sections shown for each stage clearly explains the technique of throwing a cylinder as well as a bowl.</td>
<td>34 minutes</td>
<td>$18.95</td>
</tr>
<tr>
<td>A Potter's Progress</td>
<td>Dennise Buckley</td>
<td>For beginners, her step-by-step techniques make it easy to follow, while for the advanced potter there is a treasure trove of ideas for tackling more ambitious projects both thrown and hand built. Detailed close-ups and clear cutaways capture every hand movement.</td>
<td>80 minutes</td>
<td>$19.95</td>
</tr>
<tr>
<td>Art Is... Ceramics Handbuilding Slab Construction</td>
<td>Mollie Favour</td>
<td>Artist Mollie Favour shows tools and clays as well as wedging before making slabs by throwing and rolling. A box with lid is constructed and the pieces joined with scoring and slip. Other pieces are created including a vase and bowls draped over forms plus a wall mural. These are decorated and then fired in an electric kiln.</td>
<td>30 minutes</td>
<td>$19.95</td>
</tr>
<tr>
<td>Art Is... Ceramics Throwing Functional Pottery</td>
<td>Jim Romberg</td>
<td>This introduction to throwing functional pottery clearly illustrates how to throw basic forms. This includes a drinking mug, vase, pitcher with handle, and platter; and it demonstrates how to trim finished pieces. Close-ups of the techniques and cross-sections of the forms bring the process to life.</td>
<td>27 minutes</td>
<td>$18.95</td>
</tr>
<tr>
<td>Raku: Clay, Glazes &amp; Tongs</td>
<td>Robert Piepenburg</td>
<td>A to-the-point demonstration and explanation of how various ingredients can be integrated to formulate handbuilding and wheel throwing clay bodies capable of withstanding, continuously, the thermo shocks of the raku firing process. Equally as focused coverage is given to glazes.</td>
<td>33 minutes</td>
<td>$14.95</td>
</tr>
<tr>
<td>Raku Ceramics</td>
<td></td>
<td>Raku in the West today invites experimentation while retaining as much of the philosophical content rooted in 16th century Japan. This program assumes some basic pottery skills. Subjects include: Raku clay, hand and slab construction, slip painting, wheel throwing, manipulated shapes, glazing, kiln firing, and the smoking process.</td>
<td>73 minutes</td>
<td>$24.95</td>
</tr>
<tr>
<td>Artsmart Handbuilt Pottery</td>
<td></td>
<td>Three potters are featured in this introduction to handbuilt pottery techniques, demonstrating coil, hard slab, press molds, and soft slab forming; using stoneware, raku, and porcelain. Numerous examples illustrate the versatility of clay bodies and these basic techniques.</td>
<td>27 minutes</td>
<td>$18.95</td>
</tr>
<tr>
<td>Art Is... Throwing Functional Pottery</td>
<td></td>
<td>Potter Gary Roehborn provides a start-to-finish demonstration of wheel throwing, including: trimming, handle attachment, bisquing, glazing, and firing. Examples by numerous potters illustrate the range of possibilities of this technique. Includes a teacher’s guide.</td>
<td>25 minutes</td>
<td>$18.95</td>
</tr>
<tr>
<td>Artsmart Handbuilt Clay Sculpture</td>
<td></td>
<td>Artist Christine LePage combines the ceramic techniques of hard slab, soft slab, and press molds to create a sculpture, which is then barrel fired. A student sculptor also demonstrates handbuilding. Includes a teacher’s guide.</td>
<td>30 minutes</td>
<td>$29.95</td>
</tr>
<tr>
<td>Artsmart Wheel Thrown Pottery</td>
<td></td>
<td>This presents the groundwork for beginning practitioners of simple, primitive fired clay by presenting the basic procedures and follow-through of the wood firing of several works of various shapes in a reclaimed oil drum.</td>
<td>27 minutes</td>
<td>$18.95</td>
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<td>Artsmart Wheel Thrown Pottery</td>
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<td>$24.50</td>
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**Note:** Prices are in USD and subject to change. Visit [www.mnclay.com](http://www.mnclay.com) for the latest information.

1-800-CLAY-USA