Reference Materials
Reference Materials

Books

**Cone 5-6 Glazes** 2nd Edition: Materials & Recipes  
*Bill Jones*

**Wall Pieces**  
*Dominique Bivar Segurado*

**The Complete Guide to High-Fire Glazes**  
*John Britt*

This best seller brings together some of the top glaze experts in ceramics to provide you with all the information you need to create successful glazes for your pots.

Using clay as an artistic treatment for wall space is an increasingly fashionable and innovative solution for decorators, architects and makers. Wall pieces are the perfect solution for those who enjoy sculpture but have no space.

John Britt offers a thorough examination of glaze materials, chemistry, tools. He also presents the basics of mixing, application, and firing procedures.

**Alternative Kilns & Firing Techniques**  
*James Watkins & Paul Wandless*

**Additions to Clay Bodies**  
*James Watkins & Paul Wandless*

**From a Slab of Clay**  
*Daryl E. Baird*

Ceramicists searching for new ways to fire their creations now have a wealth of options. Authors James Watkins and Paul Wandless, along with a group of distinguished artisans, demonstrate in detail how to build low-cost, low-tech, yet high-quality kilns.

This book is an introduction to the use of additions in clay bodies, from hard materials like stones and glass to combustible matter, fiber, metals and color.

Working with clay slabs offers more opportunities than any other forming process. From Small dishes and plates to architectural installments. Slabs can be used to create any form, any size.

**Ceramic Monthly’s Guide to Materials & Glazes**  
*Jessica Knapp*

**Low-Fire Glazes & Special Projects**  
*Holly Goring*

**Pottery: A Life, A Lifetime**  
*Mel Jacobson*

This book has been compiled from years of technical explanation and reference material from Ceramics Monthly, and will help you interpret results in your own studio, and pursue new ideas.

The recipes and projects in this book come from professional artists who share their knowledge and expertise in order to help make your work the best it can be.

Mel Jacobson relates his experiences as a potter in this entertaining and instructive narration.

**Sculpture Techniques**  
*Bill Jones*

**Raku, Pit & Barrel: Firing Techniques**  
*Anderson Turner*

**Surface Decoration Techniques**  
*Anderson Turner*

In Sculpture Techniques, you will discover a world of fresh ideas from more than thirty artists as they share their unique approaches and inspired insights.

Explore dozens of techniques and discover the many special effects available using these ancient firing methods.

Techniques for applying, impressing, texturizing, and thoroughly planning the surface decoration of ceramic pots, presented in step-by-step images and accompanying text.

**In the Potter’s Kitchen**  
*Sumi von Dassow*

**Handbuilt Pottery Techniques**  
*Jacqui Atkin*

**Throwing Techniques**  
*Bill Jones*

**Wall Pieces**  
*Dominique Bivar Segurado*

**The Complete Guide to High-Fire Glazes**  
*John Britt*

Each chapter includes an overview of the type of ware being discussed, design considerations, projects for making pots, and of course, recipes to cook in them!

The author instructs on coil, slab, mold, and pinch techniques to produce pots, bowls, vases, tiles, and other decorative pieces. She also advises on acquiring basic tools, mixing and preparing clay, and using coloring agents.

Throwing Techniques is a collection of more than thirty carefully selected projects from more than two dozen talented ceramic artists.

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## Reference Materials

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<thead>
<tr>
<th>Books</th>
<th>Studio Ceramics: Advance Techniques Anderson Turner</th>
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</thead>
<tbody>
<tr>
<td>Colour in Glazes Linda Bloomfield</td>
<td>This Ceramic Arts Handbook provides innovative and challenging techniques for the intermediate to advanced studio artist. More than 25 professional ceramic artists provide step-by-step techniques that they’ve spent years perfecting.</td>
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<tr>
<td>Masters-Earthenware Matthias Ostermann</td>
<td>Still Going Strong. As the world’s oldest clay body, earthenware is anything but outdated.</td>
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<tr>
<td>Ceramic Studio: Hand Building Shay Amber</td>
<td>BKCIG 144 pages $29.97</td>
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<tr>
<td>Ceramic Transfer Printing Kevin Petrie</td>
<td>BKME 318 pages $19.97</td>
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<tr>
<td>Ceramic Studio: Wheel Throwing Emily Reason</td>
<td>BKEXTRUD 128 pages $29.97</td>
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<tr>
<td>Ceramic Studio: Wheel Throwing Large Nic Collins</td>
<td>BKCTP 144 pages $29.97</td>
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<tr>
<td>Low-firing and Burnishing Sumi von Dassow</td>
<td>BKSCER 144 pages $29.97</td>
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<tr>
<td>Making &amp; Installing Handmade Tiles Angelica Pozo</td>
<td>BKMIHT 160 pages $17.95</td>
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<tr>
<td>Sculpture &amp; Handbuilding Claire Loder</td>
<td>BKCSAR 128 pages $29.97</td>
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<tr>
<td>The Mud-Pie Dilemma John Nance</td>
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### Books Details

- **Colour in Glazes Linda Bloomfield**
  - Paperback
  - 144 pages
  - $29.97
  - A complete guide to getting a fantastic spectrum of colorful glazes. Linda Bloomfield looks at a full range of materials and options for creating colors in glazes.

- **Masters-Earthenware Matthias Ostermann**
  - Softcover
  - 318 pages
  - Still Going Strong. As the world’s oldest clay body, earthenware is anything but outdated.

- **Ceramic Studio: Hand Building Shay Amber**
  - Paperback
  - 128 pages
  - $19.95
  - With a wealth of information, elegant design, and time-tested advice, this beautiful beginner’s book covers the most popular topic in ceramics.

- **Ceramic Transfer Printing Kevin Petrie**
  - Softcover
  - 144 pages
  - Ceramic transfer (or decal) printing provides and exciting creative potential for any ceramic artist with the up-to-date techniques detailed here. You can transfer pictures, paterns or text onto both two and three dimensional forms.

- **Ceramic Studio: Wheel Throwing Emily Reason**
  - Paperback
  - 128 pages
  - $19.95
  - Featuring the same bright, open design as Ceramic Studio: Hand Building, this second entry in the series offers an introduction to the mechanics of wheel-thrown ceramics.

- **Ceramic Studio: Wheel Throwing Large Nic Collins**
  - Softcover
  - 144 pages
  - Throwing large work is definitely challenging and takes a different approach than throwing normal-sized pots. Nic Collins looks at throwing purley form the perspective of creating large work.

- **Low-firing and Burnishing Sumi von Dassow**
  - Paperback
  - 112 pages
  - $26.97
  - Because low-firing is the most basic of all ceramic techniques, it really treats all your senses. Using just about the lowest possible technical settings, you submit your work to flames and smoke giving you a sense of what the acients felt when they used fire.

- **Making & Installing Handmade Tiles Angelica Pozo**
  - Softcover
  - 160 pages
  - $29.97
  - With more than 70,000 copies sold, Lark’s Handmade Tiles has delighted crafters everywhere, and whetted their appetites for more beautiful ideas.

- **Ceramic Sculpture: Inspiring Techniques Anderson Turner**
  - Paperback
  - 136 pages
  - $29.97
  - This Ceramic Arts Handbook provides innovative and challenging techniques for the intermediate to advanced studio artist. More than 25 professional ceramic artists provide step-by-step techniques that they’ve spent years perfecting.

- **The Mud-Pie Dilemma John Nance**
  - Hardcover
  - 217 pages
  - $39.97
  - The universal dream of doing the work you love and earning a living at it forms the heart of this current edition of a book that has become a favorite of many potters.
**Reference Materials**

### Books

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<th>Author</th>
<th>Format</th>
<th>Pages</th>
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<tr>
<td>Image &amp; Design Transfer Techniques</td>
<td>Paul Andrew Wandless</td>
<td>Softcover</td>
<td>134</td>
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<td>Throwing &amp; Handbuilding: Forming Techniques</td>
<td>Anderson Turner</td>
<td>Paperback</td>
<td>144</td>
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<td>High-Fire Glazes</td>
<td>Sherman Hall</td>
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### DVD’s

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<tr>
<td>Understanding Porcelain</td>
<td>Tom Turner</td>
<td>DVD</td>
<td>103 minutes</td>
<td>$49.95</td>
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<tr>
<td>A Potter’s Progress</td>
<td>Dennise Buckley</td>
<td>DVD</td>
<td>80 minutes</td>
<td>$19.95</td>
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<tr>
<td>Raku: Clay, Glazes &amp; Tongs</td>
<td>Robert Piepenburg</td>
<td>DVD</td>
<td>33 minutes</td>
<td>$14.95</td>
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